

# WEBSTERS

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## TECH SPEC

### VENUE

Webster's has a maximum capacity of 182. There are two other capacity variations of 170 and 152 which are achieved by removing one, or both, of the front 2 rows of plastic chairs.

Every visiting company must allow during their first day for a ten minute fire safety/venue familiarisation briefing given by the Technical Manager or Venue Technician for the day.

### ACCESS

Main access to Websters is via the red church door on the Great Western Road side of the building. This entrance must be used by all cast, crew and audience members during rehearsals and shows. During load-in/out, the North Woodside Road entrance may be used (see below for details). This entrance cannot be used at any other time.

### FACILITIES

#### BAR

The main bar/bistro area is currently closed to the public due to ongoing building repairs, however a small temporary bar is available. This offers a range of soft drinks, alcohol and snacks for sale. The bar area may be used as a seating/holding area for audience members, however this may not be available if repair work is being carried out, at which point the theatre must be open to the public 1 hour prior to the show start time.

#### TOILETS

On the ground floor there are 2 toilets, including 1 disabled access toilet.

There are male and female toilets located on the north side of the building, up two flights of stairs. These can be accessed via the bar area and theatre. It should be noted that access to these toilets from the theatre will require audience members to pass through the SR corridor, next to the SR dressing room.

#### DRESSING ROOMS

There are 4 dressing rooms in Webster's Theatre. The lower dressing rooms are situated either side of the stage and will take up to a maximum of 12 people. The upper dressing rooms are located up two flights of stairs, through the door on the SR side of the stage with the large room holding a maximum of 12 people and the smaller dressing room, 4 people. Please be aware that these dressing rooms are on the same level as the public-use toilets.

# STAGE

The Stage area at Websters consists of a single staging space (divided into sections A, B and C for the purposes of describing dimensions accurately; these are not physically separated) with wings USR and USL, and a curtained walkway running around the back of the stage connecting the wings.

There are two access corridors SL and SR running between the dressing rooms and the wings/stage. These corridors **must be kept clear at all times** as they are part of the fire evacuation routes.

There are entrances USL and USR and the ability to enter DSL and DSR via the access corridors. There is also a USC entrance in the crossover which is available when using the entire stage space.

## STAGE AREA

### AREA A + B

This is the default stage area, with curtains dividing B and C. These curtains split in the middle allowing for an USC entrance, with AREA C becoming part of the backstage walkway.

### AREA A + B + C

This combination is also possible and allows for a slightly larger stage area, with an exposed entrance at the back of AREA C. This entrance is not curtained and exposes the back walkway.

The dimensions of the stage are as follows:

#### AREA A

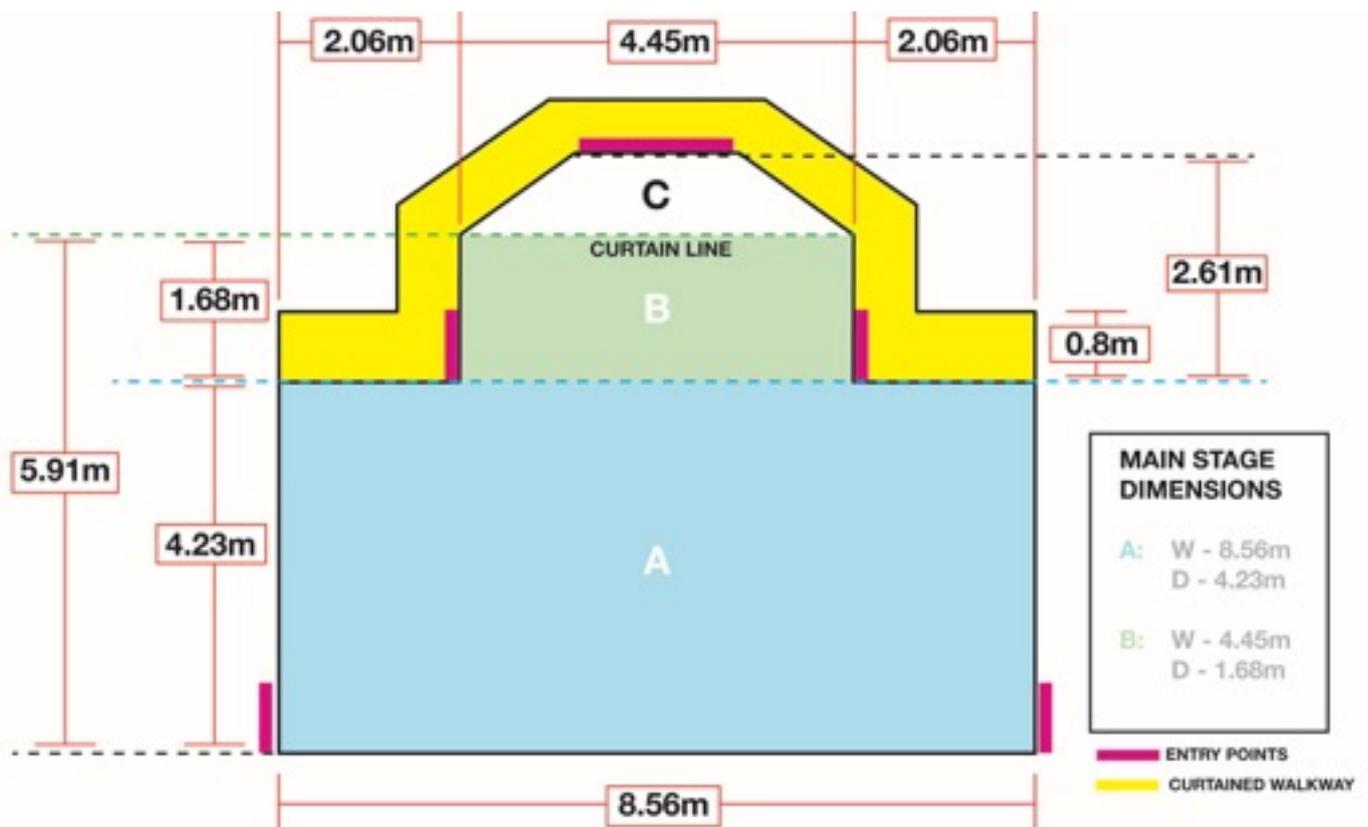
W - 8.56m  
D - 5.03m

#### AREA B

W - 4.45m  
D - 1.68m

#### WINGS / WALKWAY

USL / USR  
W - 0.8m



## LOAD-IN

Load-in access to the theatre is available from the North Woodside Road entrance to the building. There is no specific loading bay area as this is a paid parking zone. This entrance must be used for all set, tech and bulk items. Small items and costumes may be brought in through the main entrance on Great Western Road.

## Load-in Door Dimensions:

Load in door Location: North Woodside Road

Max height: 212cm

Max width: 85cm

Note:

- stairs at entrance
- 8 stairs, total height: 125cm
- there is no load in ramp available at the venue

## SOUND

The following sound equipment is included in the hire fee as standard. Any other sound equipment required must be sub-hired from a third party, surplus to the hire fee. Websters may be able to arrange this, however, **any sub-hires must be organised well in advance and no less than 7 days before the hire start date.**

**Websters do not stock radio mics, drop mics, or condenser mics in our standard equipment. These must be hired in.**

Standard sound equipment included in hire fee:

- Soundcraft Si Expression 2 [24in, 16out, 4 line in]
- Yamaha P7000s amps x2 [1100w @ 4ohms]
- Yamaha tops/subs x2
- Yamaha satellites x4 (jack in)
- Stage monitor wedges x4 (2 are not in great condition)
- 16 in, 4 out stage box
- DI bss ar133 x6

Mics:

- SM58 x5
- Rode 58 x3
- SM57 x2
- Mic Stands (various)

# LIGHTING

The following sound equipment is included in the hire fee as standard. Any other sound equipment required must be sub-hired from a third party, surplus to the hire fee. Websters may be able to arrange this, however, **any sub-hires must be organised well in advance and no less than 7 days before the hire start date.**

The venue has 30 channels of dimming all controlled from an ETC Expression 3 lighting console. There are 5 bars for lighting that are fixed position bars with (starting from FOH):

Advance FOH – 4 sockets  
FOH – 12 sockets  
LX1 – 12 Sockets  
LX2 – 12 Sockets  
LX 3 – 8 Sockets

There is a large stock of generic lighting equipment:

6 x Strand SL Profiles  
20 x PAR64 Parcans  
2 x CCT Minuette Profile  
7 x Strand Quartet F (2 of these are on stands)  
2 x Strand Quartet Profiles  
4 x Selecon Acclaim F

The grid also contains 6 LEDJ Intense 9P10 RGBWA LED Par's at SL, SR and CS of LX 1 and LX2 which will give full colour coverage. There are 4 Pulse RGB Eco LED PAR56's on LX 3. Due to power and data requirements these units are in fixed positions but can be focused to alter the look on the stage.

There is a stock of DMX cables for additional or floor equipment. There is a hazer and smoke machine available but both of these incur a contra charge. A full list of contra charges is available on request. All additional equipment should be requested no later than 7 days before your arrival. We will be more than willing to complete a pre-rig for you. This will be charged as a 4 hour call before your first day in which a venue technician can rig, patch and colour your specific lighting rig from your lighting plan. A pre-rig must be organised at or soon after the hire agreement stage and must be requested no later than 7 days prior to your arrival. All lighting plans must be

# POWER

There is a single 63amp 3phase supply within the venue (Please note this is used to power our generic lighting rig).

There are 4 x 13 amp sockets at the stage end of the space and 2x 13amp supplies at the lighting and sound positions. There is 13amp available for the powering of rigged projectors etc.

We carry a selection of 13amp extension cables and also a selection of 1.5m, 3m, 5m, 10m and 15m 15amp cables and a selection of gelcos and adaptors.

## FURTHER INFO / CONTACT

For any further information or to discuss your visit / technical requirements please contact our Technical Staff via the details provided and we will be happy to talk to you, organise a recce or deal with your additional requests:

**Iain Pearson**  
Technical Manager

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